



Long Beach Bouchercon 2014 invites you to submit a short story for the *Murder at The Beach* Bouchercon Anthology to be published for Bouchercon 2014.

The theme is: **Murder at The Beach.**

Bouchercon 2014 Chair Ingrid Willis is proud to announce that **Dana Cameron** will be the editor for *Murder on the Beach*. She is generously contributing her time and talents, and we are very grateful for her participation in this exciting project. **Please do not contact Dana Cameron directly.**

### **GENERAL GUIDELINES:**

#### **Submissions:**

Submit 6 blind copies of your story to:

Bouchercon 2014  
P.O. Box 290789  
Port Orange, FL 32127-0789

All author contact information (including email address and phone number) must be on the COVER LETTER ONLY. The stories will not be returned; do NOT send SASE.

**Process:** Stories must be original – not previously published anywhere else. Stories should be between 3,500 and 5,500 words. One story submission ONLY. Carefully follow the MANUSCRIPT GUIDELINES, page 2 attached, which will be strictly adhered to without exception.

**Deadline:** Deadline for submission is March 31, 2014. Manuscripts MUST be received by that date.

**Notification:** To receive acknowledgment of receipt of submission, include a SAS postcard with submission. Authors will be notified when the final selections have been made. Also an announcement will be made on the Bouchercon 2014 website in early June of 2014.

If you have questions, please contact: [Anthology@bouchercon2014.com](mailto:Anthology@bouchercon2014.com)



## Mandatory Manuscript Guidelines

(No exceptions whatsoever.)

1. Word count: 3,500 to 5,500. Theme: *Murder at the beach*.
2. Manuscripts must be printed on paper. E-mail submissions will not be accepted. An electronic version of selected stories may be needed later, but do not send one unless asked to do so.
3. Use a legible standard font such as Courier or Times New Roman at 12 pt size; no fancy fonts or formatting, please. Underline words that are to be italicized. Indent the first line of new paragraphs by five spaces (or one standard tab).
4. Print on one side of the paper only. Double-space with 1" margins on all sides. **Do not bind, staple, fold, or put your story in a folder;** jumbo metal paper clips only.
5. **On the cover sheet only**, put your real name, and on new lines each: your address, phone number, e-mail address, and word count for the story. One copy of the story will remain in the office with your information on it. The panelists will receive numbered stories only. **The cover sheet should not be part of the story print-out and should not be attached to any of the copies.**
6. At the middle of the first page of the story, type the full story title in CAPS, go down two lines and begin on the next line.

**Example (for formatting only. This is not the mandatory title or opening sentence of your story):**

A DARK AND STORMY NIGHT

It was a dark and stormy night...

7. Starting with Page 2, put the title of the story and the page number on the top right of each page.
8. At the end of your story, type END or ###.
9. Mail the 6 copies of the manuscript along with the cover sheet in an envelope to:

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